

A professional competence of future fine art specialist in the conditions of university education

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Abstract. The article is devoted the problem of formation of professional competence of fine art future specialist in the conditions of university education. Grounded study of disciplines from a fine art, which come forward not only the important constituent of the special artistic preparation of future specialists, but also directed on perfection of practical artistic abilities and skills, necessary for future professional activity.

Keywords: *professional competence, specialist of fine art, conditions of university education, artistic preparation, fine art.*

Introduction. Priority of principle of democratization, directed on humanizing of educational space, that marked in the National doctrine of development the education in Ukraine in the XXI century, predetermines the search of new pedagogical technologies for the modern system of the specialists professional preparation.

The practice is certified by absence of such researches in which forming of knowledges and development professionally of ponderable abilities and skills of students would be presented in the process of study of fine art – exactly as bases of formation of professional competence of fine art future specialist.

The compressed review of publications is after a theme. Scientifically pedagogical research in the separate aspects of theory and method of artistic preparation, aesthetics and artistic education, carried out by G. Bidoyu, B. Butenko, I. Zyzyunom, A. Komarovoyu, O. Kuzminym, M. Leschenko, L. Masol, I. Ponomarevym, N. Rostovcevym, O. Rudnytskoyu, A. Unkovskym, G. Shegalevym, in which the role of art in artistic development of future specialist personality opens up.

Dissertation researches by E. Antonovycha, G. Grebenyuka, V. Danylenko, M. Pichkura, V. Prusaka, V. Tomashenskogo, O. Fursy and etc are devoted the problem of development of artistic education.

The purpose of the article is study of problem of formation of professional competence of fine art future specialist in the conditions of university education.

Materials and methods. In the process of them studying we used the method of theoretical analysis for finding out of features, ground of structure, criteria and indexes of professional competence of fina art future specialist and description of methodological principles of its formation; classifications, systematizations and generalizations of theoretical positions of psychology and pedagogics of creation, for the lineation of directions of research and empiric analysis for supervision by the educational process, study of document and artistically pedagogical to experience for finding out creatively developing value of employments in a fine art.

Results and their discussions. The problem of formation of professional competence of fine art future specialist acquires the special actuality on the modern stage of including Ukraine to European educational space.

Educationally professional level of graduating student of artistic faculty of university is determined the system of requirements to professional qualities of future specialist of fine art. Such professional qualities of

graduating student must be: professional artistic thought; professional observation; main creative memory; shrewdness; flexibility, decision, originality, clarity of idea and developed thought. The model of process of cognition-studies must be directed on development of the followings intellectual properties: long-term artistic memory, system, logic and ability of idea, its depth, breadth; independence, criticism of thought in creative professional activity.

The specific system of signs, which characterizes the level of professional trade of student and his degree of accordance the requirements of professional preparation level, is determined such components: professional consciousness of personality of fine art specialist («I own image» of professional, self-appraisal), motivational valued component (valued attitude toward a profession and process of capture a profession, requirements and reasons in professional perfection, volitional qualities, responsibility), communicative component (communicative culture), creative professional component (normative and creative qualities) of professional competence of fine art future specialist.

Readiness to professional activity depends also on the level of domain the technical receptions of image, domain of trade, free use of expressive language facilities of fine art, knowledges of process and conformities to law of artistic activity methods. The conceptual idea of such approach is predetermined position that forming of professionalism is impossible without a handicraft which provides freedom in expression of creative project (artistic, methodical, designer) [2, c. 47].

On a fine art lessons, the general professional value knowledge, skills and abilities are formed. Considerable attention must be spared to the formation of general artistic knowledges of graduating student, which produce ability to plan, to carry out the process of management the activity and conduct a correction and adjusting of the system of mutual influence.

The process of studies a fine art on the program is given possibility to carry out didactics preparation of fine art future specialists in that case, when students will be directed teachers on the capture of transmission and exchange activity experience, adequate maintenance of programmatic material teaching.

A comprehensive professional study of fine art is the important task of studies in the process of artistic preparation of students.

A considerable role in formation of fine art education is given to complex approach. The system of fine art

preparation must engulf all disciplines of artistic cycle, which include the elements of multidimensional studies of students a fine art education. By such disciplines, which examine the question of fine art system preparation there are picture, painting, plener (educational-creative practice), history of arts, plastic anatomy, composition, artistically applied graphic arts, design, decoratively applied art, method of fine art, design and other objects, after the curriculum of every speciality. Establishing intersubject connections on any stage of studies of students a fine art enables freely, effectively and high-quality to realize principle of complexity, system, on employments on disciplines of artistic cycle [2, c. 47].

Artistic development of personality of fine art future specialist is determined maintenance graphic and decorative and applied arts, which is based on experience, traditions of the pas, modern ideas of aesthetically beautiful expression of spatial forms, necessary for the successful evolution of artistic creation, and also by the dynamic changes of requirements of production to the professional competence of design of specialists. Study of fine art complex disciplines, provides the high level of development of vivid thought, creative qualities of personality of fine art future specialist.

The comprehensive professional study of fine art is begun with a picture. It is that foundation, base basis, on which all process of studies is built in artistic establishment. The scientifically grounded principles of construction of form are in educational picture, methodical conformity to law and intercommunication of the logically put tasks and requirements to them assist creative development of capabilities of student in a chosen profession.

Industrial enterprises require the high-professional specialists of fine art, that is why wrong educational process, sufferet in studies errors, especially in fundamental, general art objects, expensive cost all society. Picture belongs to such educational objects. The educational process of domestic artistic education is built taking into account correlation of all courses which form the specialists of fine art. Picture as fundamental educational discipline assists general art development and helps the decision of planning problems. A difficult task stands before teachers – to teach a future specialist to draw so that his fine art possibilities stimulate his creative process in concrete speciality, that it follows to build the program so that the features of preparation of students were taken into account. Only such form of preparation will appear perspective for the future specialist of fine art.

To picture as one of profiling objects in artistic educational establishments, a large value is given, as it is basis of study of all fine art disciplines. As an independent type of art, picture is the vivid form of cognition and awareness of reality, emotionally operating on a man, he develops its intellect, forms sense, teaches to see and cognize the world [3, c. 114].

Studies and high-quality preparation of future specialists of fine art to a great extent depend on that, as far as deeply the last seize knowledge and skills of construction of form, creation of appearance, riches of graphic facilities. Speaking directly about the tasks of picture, artistic school, where future artists must lay hands on «higher drawing knowledge», in particular, construction and psychology of form, development of vivid thought in

the process of studies, capture the features of picture, as an independent type of art.

Practical lessons in picture related to implementation of concrete educational tasks, as they are instrumental in acquisition the future fine art specialists of professional competence. Process artistically practical preparations accompanied the protracted raising during the prosecution of which a student decides the row of tasks, in particular, composition location, search of organization of drawings tools, transmission of character of form, design tone, and others like that. With the purpose of perfection of methods of graphic productive activity in the process of creative prosecution of long duration raising, it is necessary to realize technology of productive activity by raising of problem tasks in short etudes and sketching. The process of prosecution of etudes and sketching enables students to learn the characteristic features of objects, raising, nature which is represented by them. This type of activity is instrumental in activation of thought, training of eye, concentration of attention.

The process of coloured image study begins in the academic painting course. It is educational discipline which exposes principles of construction of realistic image in painting on a plane. Task of discipline educational, which means the cognition of the known truths, accumulated the previous generations of artists.

Mastering of initial knowledges in painting is so principle, that an educational process in an university on the modern stage is impossible without mastering of the article of the academic painting. It costs to acknowledge that and the level of picturesque preparation of entrants in universities is different. To show out all on a middle level, some intermediate is needed. But smoothing of picturesque preparation far not primary purpose. The main in the process of mastering of the article of the academic painting (together with academic picture and general composition) consists in that next to mastering of bases of painting already with the first steps, forming for the students of design thinking is begun. Presentation is produced that nature is the not chaotic mixing of objects and phenomena, that its development inferior to the strict laws. All forms in nature are a result of some appropriate change, and beauty in nature consists primarily of laws

The purpose of all raising in the academic painting (still life, head of man, figure of man, landscape, interior, and others like that) is a not study of facilities of image, but capture of construction of artistic form the system. Such coloured image understanding the specialist of fine art in the academic painting has proof tradition. Programs from painting, created in different time by F. Antonovym, A. Deynekoyu, E. Zernovoyu, V. Kulakovym, A. Kuprinyum, V. Pochitalovym, N. Udalcovoyu, O. Chistyakovym, V. Shugaevym, A. Yastrzhemskiym, are gradually complemented new methodically exhaust tasks. Principle «from general to partial and from partial to general» in every task, and also principle of observance of sequence of the stages of studies in an academic course (an exposure of colors is an exposure of form by colors is an exposure of volume – exposure of space colors) became classic. In the last years every stage got a serious theoretical ground, which takes into account both modern science about colors and experience of practical artists-workers.

A task of painting is a not blind printing-down. Details – far not main in painting, above all things colour mass and form must interest the specialist of fine art. It is necessary after the enormous amount of distracting trifles not to lose understanding of confluence of color with a form, that in a final result not to prang colour composition an etude. Every by volume form has the colors, colors of forms interact between itself in space, and this co-operation has the hierarchy. The study of hierarchy of forms in a colour environment and conformities to law of their co-operation provides the correct estimation of things, created the hands of man in future. It is needed to realize that academic studies are the first steps on the way of the systematic and conscious use of natural laws for creation of forms which are not in nature [1, c. 48].

It is necessary to mark that the study of skills of the academic painting – not simply the becoming stage for an artist. During all life a look to the world for the specialist of fine art changes how surrounding his reality changes. The lessons of the academic painting enable to comprehend the new colour feelings and presentations. From time to time a student must become the assiduous student of nature, if does not wish to fall behind in development and picturesque skills, formed at the beginning of studies, will serve him in the future creative life.

Consequently, on the basis of analysis of research results by us certainly four basic types of works, which are included in practical creative activity of future specialists: laboratory practical work, independent work, optional work, outside work.

Laboratory work is the basic type of lessons of future specialists of fine art in the understanding, that it is directed on a practical capture rules, receptions and facilities of fine art which predetermines successful realization of all other types of works. Laboratory work carries mainly audience character, except for its separate kinds.

In this context, we mark that laboratory work of future specialists of fine art contains three blocks, which determine plenary practice, term and diploma papers.

Implementation of term and diploma papers in a fine art induces the future designers of interior to independence and responsibility in a choice and opening of theme, in forming of own point of view on any phenomenon of art which educates, in addition, large responsibility, stimulates them independent scientifically research activity.

In same queue defence of term and diploma papers of future specialists of fine art before a wide audience with illustrative demonstration of the author works is instrumental in forming for them of such individual features, as aspiring to self-affirmation, independence and responsibility, demand, honesty, sincerity, modesty, tactfulness and etc.

Taking it into account, we are sure of that laboratory practical work needs from future specialists in the fine art of systematic character, persistence, self-control, will, patience, large responsibility and other individual features of personality. At these terms, forming of the adopted individual features is the substantial factor of development of professional competence of specialists of fine art, pre-condition of their future creative activity.

Independent work of future specialists of fine art is carried out after the tasks of teacher, foresees guidance

artistic activity from the side of teacher without his direct participation which gives personality of freedom of creation. Mark that independent work synthesizes in itself different kinds educational-creative tasks: from the model raising to works of free character, which provides, to our opinion, the higher level of domain a fine art and ability to apply it in practice. At these terms independent work provides systematic character and continuity of creative process for the increase of level of formed of every personality professional competence. It induces to intensive work of creative thought, fantasy, imagination, and is pre-condition of exposure and realization of creative backlogs of personality of future fine art specialist.

Consequently, at such approach independent work mainly foresees mastering of laws and conformities to law of nature which gives beginning and subsequent development of all creation, that, sure, influences on formation of professional competence of future fine art specialists.

Optional work is the next type of practical creative activity of future specialists of fine art, which need more serious preparation in certain industry. We mark that optional lessons on the separate special disciplines are conducted with the purpose of perfection of artistic trade in accordance with a curriculum and is one of forms of artistic education of future specialists of fine art. A purpose of optional work is awakening and permanent stimulation of creation, development of them, artistic thought, imagination, fantasies and others like that, and also formation of their professional competence. Continuing an idea, we notice that basic maintenance of optional work from a fine art is made by the cognitive processes of future specialists to certain artistic industry, internal and external necessities to the deep capture by abilities in this industry, predefined the presence of talent. Consequently, such work is instrumental in purposeful, rich in content organization of artistic activity, more complete realization of creative potential of future fine art specialists.

Outside work predetermines walking of future fine art specialists away from laboratory practical to the course which is determined the update of environment and change of character of creative activity, at the same time keeping continuity of educational process on the whole. In our opinion, this positively influences on harmonious development and becoming of personality of future specialist.

Continuing, we mark that as a result of collective visits of exhibitions with their subsequent discussion, meetings with artists in their creative workshops, deep study of art literature the necessary volume of knowledges accumulates, perception and artistic taste of future specialists of fine art develops.

Taking this into account, we establish, that domain of fine art the special practical possibilities, in particular, operating a variety technician and receptions of fine art and ability to use them in creative activity directly is related to development for the future specialists professional competence with picture and painting – base disciplines of fine art, which are the components of made by us the cycle of artistic disciplines. During the study of methods and technical receptions of picture and painting, the future specialists of fine art search new expressive facilities of artistic language, aspiring reality to the creative mastering. At these terms, as confirms the

analysis of research results, future masters of fine art have a process of formation mainly of such capabilities, as originality, walking away from a template, creative line-up of thought and etc.

In same queue educational picture and painting include for itself educational-cognitive and artistically creative aspects, otherwise speaking, it is the study of the reality, and it artistically vivid reflection. Therefore basis of studies picture and painting of future specialists of fine art is drawing from nature. At these terms, an important place occupies drawing from memory, which is based on drawing from nature, also. These two types of drawing enable to show activity in quality of facilities for development of visual memory and vivid thought for future specialists. Consequently, we came to the conclusion, that by purposeful exercises, which are conducted in the unique complex with educational work in picture, painting and composition, it is possible notably to promote development of visual memory and presentation of future specialists of fine art and at the same time instrumental in the increase of their professional potential.

For formation of professional competence of fine art future specialists the programs of cycle of artistic disciplines which we followed in all types of their creative activity were developed, in particular, to picture and painting. It is instrumental in forming of aesthetically beautiful necessities and experience of future specialists of fine art as bases of forming of aesthetically beautiful

relation, activity, in the process of perception and creation which is the important factor of education comprehensively and harmoniously the developed personality, realization of it creative potential. Continuing an idea, we mark that due to the maximal use of aesthetically beautiful factor in perfection of national consciousness of future specialists of fine art, there is strengthening of moral positions getting up of their labour and social activity, growth of creative potential, as artistic-aesthetic experience, in particular such his constituents, as aesthetically beautiful senses, aesthetically beautiful necessities, and others like that, closely associated with a moral.

Conclusions. In the context of problem of our research, actual is an idea that due to practical creative activity in the process of which appear a professional competence develops and forms, personality of future specialist of fine art can change reality after the desires and will. Then legitimate is a conclusion about the necessity of leadthrough of employments after a fine art on all stages of studies, putting before the future specialists of fine art the proper for every period preparations concrete tasks. Such going near the leadthrough of lessons, as results of our research testify to it, is instrumental in regularity, sequence and purposefulness of creative process, for the future specialists of fine art, developing such important capabilities professional competence, as a creative line-up of thought, originality, imagination, fantasy and etc.

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Профессиональная компетентность будущего специалиста изобразительного искусства в условиях университетского образования

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Аннотация. Статья посвящена проблеме формирования профессиональной компетентности будущего специалиста изобразительного искусства в условиях университетского образования. Обоснованно изучения дисциплин по изобразительному искусству, которые выступают не только важной составляющей специальной художественной подготовки будущих специалистов, но и направленные на совершенствование практических художественных умений и навыков, необходимых для будущей профессиональной деятельности.

Ключевые слова: профессиональная компетентность, специалист изобразительного искусства, условия университетского образования, художественная подготовка, изобразительное искусство.